

Music development plan summary: Woodfield Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sian Hooper
Name of school leadership team member with responsibility for music (if different)	Simon Arnold
Name of local music hub	Wolverhampton Music Services
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What and when we teach:

At Woodfield we use Charanga as our vessel to deliver a whole school music curriculum. We have followed Charanga's scheme for the original Charanga model and will transition to the Model Music Curriculum from September 2024. This is a differentiated, spiral approach to musical learning which responds to the national requirements for musical education. Within each unit of learning, our pupils revisit existing knowledge and skills and then build upon and extend them incrementally. In this manner, learning is consolidated and augmented, allowing for increasing musical confidence, while constantly being gently challenged to go further. The MMC covers Years 1-6 with six self-sufficient units per year. Each unit is in turn structured into six steps which are covered through weekly lessons. The first step of each unit introduces that unit's focus in terms of content, skills and knowledge; this is then developed by the middle steps; and a final sixth step assesses the learning through exciting performances and activities. All classes have quality music tuition in class each week and this is strengthened and complemented by additional opportunities for music across the school such as Key Stage singing assemblies.

At the centre of each step - each lesson - is a song around which the musical learning is centred. Each lesson takes pupils through the exercises in listening, singing, performing, composing, improvising and discussion. Children are able to recall these songs and can confidently discuss their broadening music knowledge. Children in Year 3 and 5 step away from Charanga for part of the year and instead have specialist whole class ensemble teaching which deepens their understanding of musical structures and

supports their understanding of practise and performance. This is to ensure that coverage, skills, and knowledge is continuous to help children revisit prior learning and build upon the foundations already in place.

In EYFS, the children are emersed into Musicality through the original Charanga lessons, daily singing, nursery rhymes and percussion opportunities. Throughout the EYFS provision Music is thread through the main areas of:

- Communication and Language
- Physical Development
- Expressive Arts and Design

There is an emphasis on children being able to Sing a range of well-known nursery rhymes and songs. Also performing songs, rhymes, poems and stories with others, and trying to move in time with music to be ready for the KS1 curriculum.

Inclusive for All:

Every child at Woodfield will be immersed into Music at their precise point of being able to access. Adaptations to the subject could be but not excluding:

- hearing/ sound reduction
- Visual cues/ labelling
- Choice of percussion alongside peripatetic or instrumental
- Following beats to songs
- Widget scaffolds
- Small group work
- Sign language

Pupils who are new to country or EAL will learn alongside their peers to access music knowledge and skills. Where adaptations or precise points of learning are needed these are mapped carefully into the lesson by the teachers.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Y1-6 are offered music tuition outside of lesson taught time, these can be one-to-one or small groups for instruments violin, piano and keyboard. We also offer Rock Steady to children who learn electric guitars, drumming, keyboard and singing in a band unity.

At Woodfield Primary, we run a free choir club that take part in various events throughout the academic year. Pupils in Years 5 & 6 are able to join the choir from Autumn term. The opportunity to be involved in the choir will then be available to Years 3 & 4 from Spring 2025, and Year 2 in the Summer. Throughout the year, children will have the opportunity to perform to larger audiences in school and in the wider community. As a paid event, children also have the opportunity to attend Young Voices, Birmingham – the largest children’s choir in the world.

Through the peripatetic tuition with the music service, a violin or keyboard to loan is included within the cost. Children are provided with the instrument from the Wolverhampton music service. Additional to

this, the Wolverhampton Music service provides free weekend and holiday clubs and events for the pupils to continue their musical journey.

At Woodfield Primary, we are fortunate enough to have a music room where children can learn and practise their instruments. Should children wish to practise in smaller groups or form ensembles, a booking of the music room is required with Mrs Hooper.

Qualifications and gradings in the different instruments are encouraged by both the school and the outside agency teachers and will have authorised absence to attend these if they happen during school hours.

Please contact the school office if you would like more information on your child learning to play an instrument or click on the link below:

[Parents & Pupils | Wolverhampton Music Service](#)

If your child would like to join the choir and they are in Years 4 – 6, ask them to talk to Mrs Hooper.



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

For the academic year 2024-2025, fortnightly singing assemblies will be held for KS1 and KS2. EYFS and Year 1 timetable daily singing into class. Children from Y1-6 will be given the opportunity at the end of a unit to perform their learning to another class within the year group or to a parental audience.

This year, a free, in-house concert is planned during the Autumn term for the children who receive tuition to perform to their parents and governors, supported by the choir. The choir will attend the Massed singing event at St Barts Church in November 2024 where their parents will form the audience along with other choirs. The choir will also attend Young Voices in 2025 which is a payable event, their parents are given the opportunity to be a part of the audience. Year three will have the opportunity to take part in the free singing event offered by a singing specialist, details are yet to be confirmed.

Years 1-6 will take part in the Christmas Service where they will sing for their parents.

Children who attend the Rock Steady sessions will have a concert at the end of each term and their peers, teachers and parents form the audience.

In the future

This is about what the school is planning for subsequent years.

- Ensure that children have access to at least one hour of high quality music each week for Key Stages 1 and 2 and regularly throughout the EYFS curriculum.
- Staff need to be aware of the importance of consistency with the Model Music Curriculum to help the knowledge, skills and understanding of children.
- Provide continuous professional development for teaching staff and Subject Leader following introduction of the Model Music Curriculum.
- Survey staff need for additional training on any of the key areas e.g. improvisation, composition, use of technology. This will be by the Music Hub
- Survey pupil voice on current offer and how children are learning musically outside of the curriculum.
- Observe quality of teaching in music to continue professional development of staff and higher quality teaching for children
- Raise the profile of music through well-established choirs and participate in wider community opportunities to sing
- Raise the number of children taking part in peripatetic lessons and ensure this is open to all pupils.